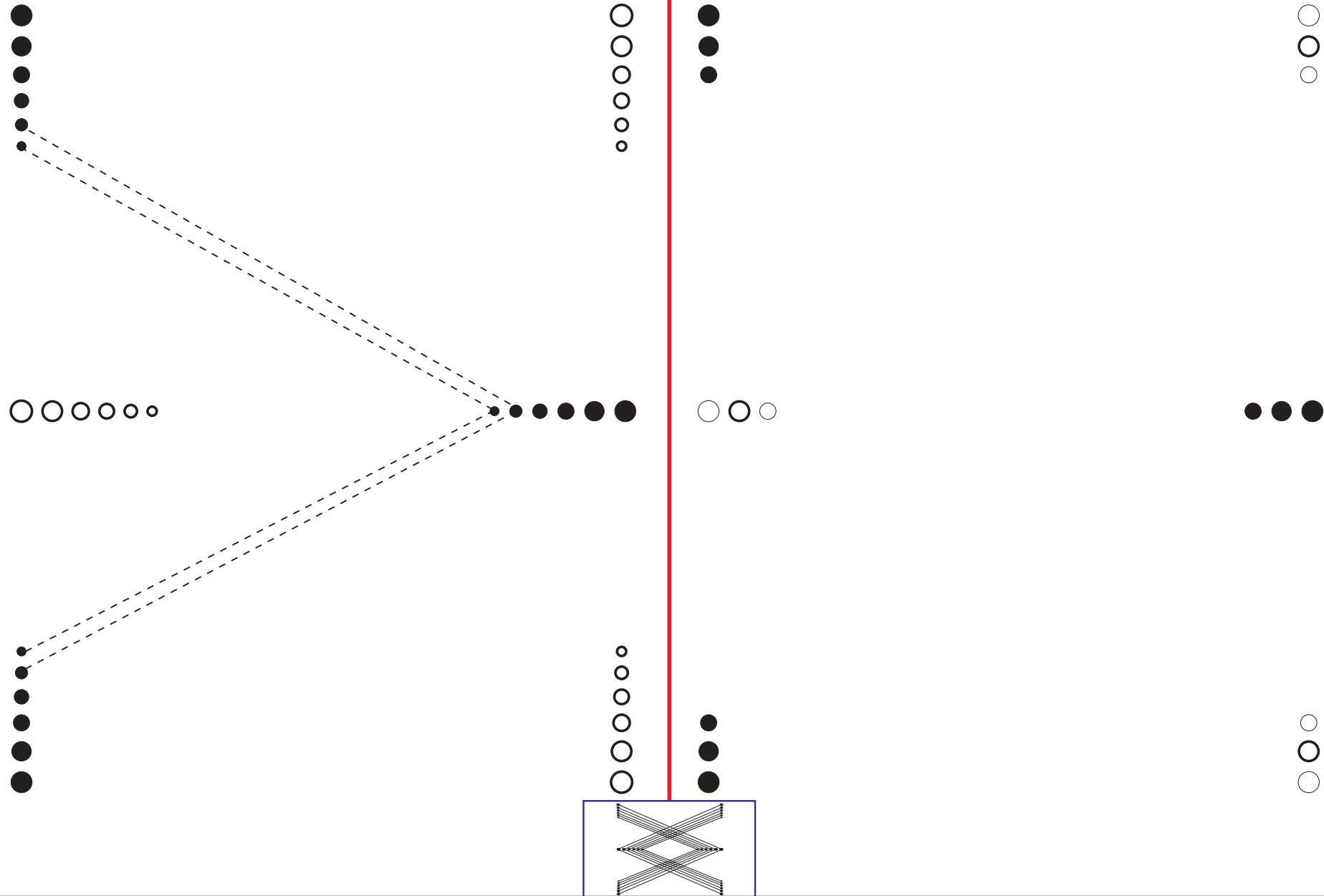


ARTES PLÁSTICAS

A collection of art supplies is arranged on a light-colored surface. In the upper left, a white cup with a red zigzag pattern around its base is filled with bright green paint. To the right of the cup is a white rectangular palette with several circular wells containing different colors of paint: black, dark red, light red, and blue. In the foreground, another white palette holds four wells of red paint and one of orange paint. A yellow-handled paintbrush with a dark tip lies diagonally across the foreground, its tip resting near the red paint wells. A large, light brown oval shape is visible in the upper right background.

TERCERO PRIMARIA MES 1



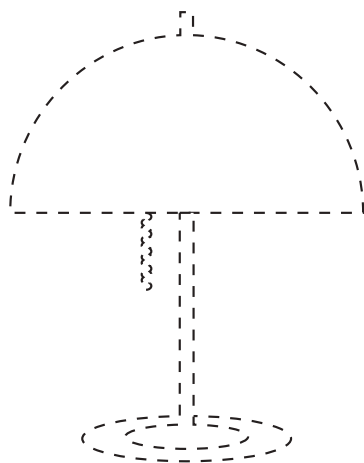
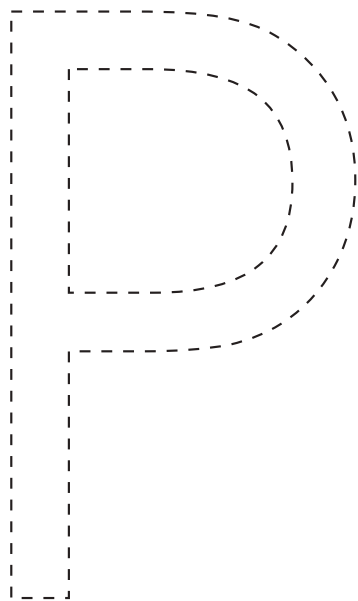
Con ayuda de tu regla une los puntos iguales para formar el diseño del modelo.
Luego en el espacio en blanco copia el diseño.

Línea recta
inclinada

1 2 3 4 5 6 7 8 9 10 11 12 13 14 14 13 12 11 10 9 8 7 6 5 4 3 2 1

Traza líneas curvas uniendo los números iguales. Inicia en el número 1.

Línea curva 



Repasa la letra y los objetos formados con líneas mixtas.
Luego dibuja otros 4 objetos, letras o números, que se formen con líneas mixtas.

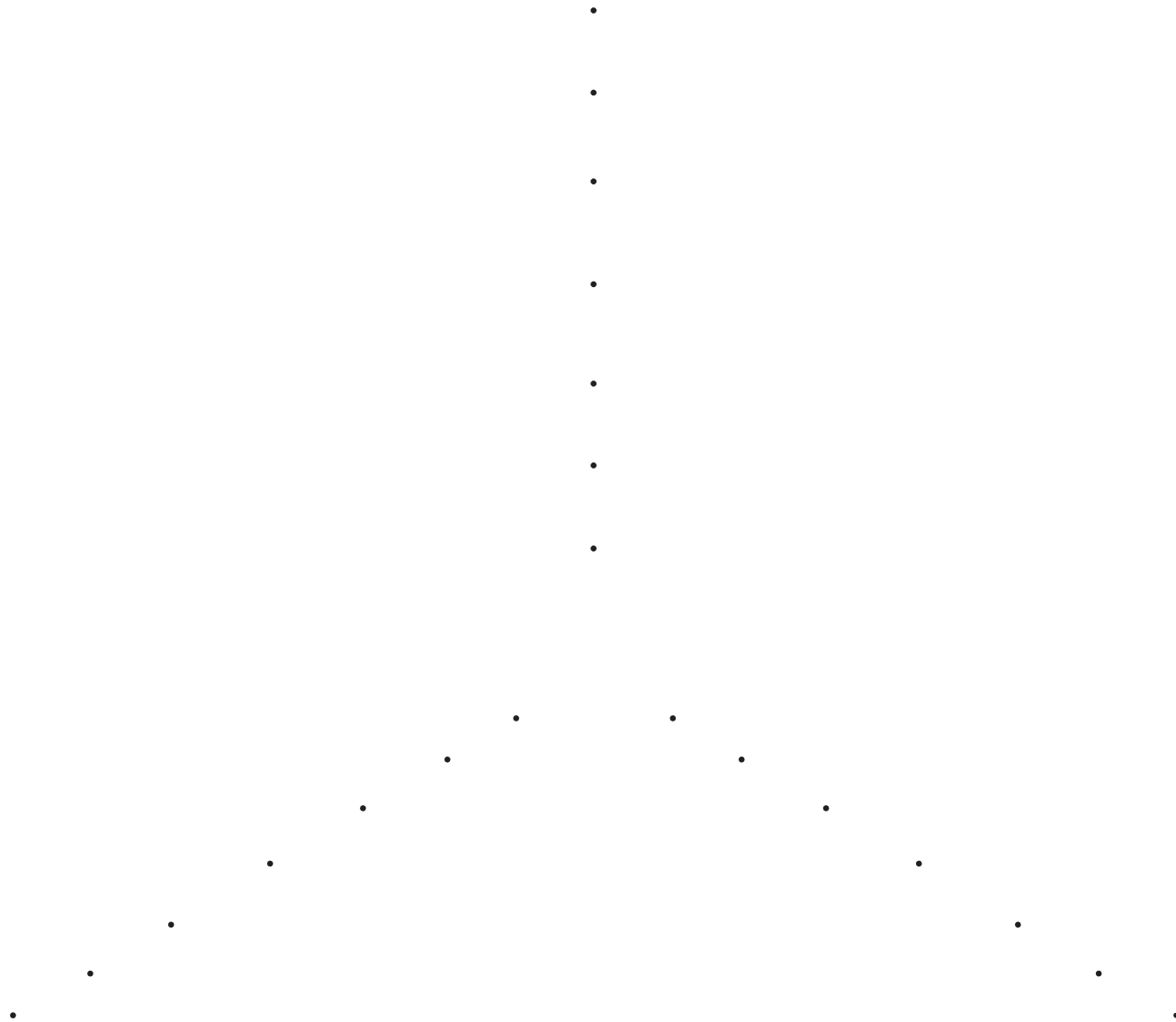
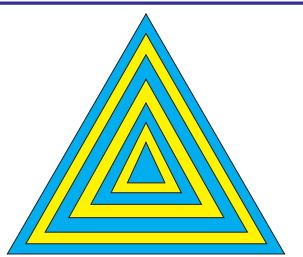
Línea mixta



ARTES PLÁSTICAS

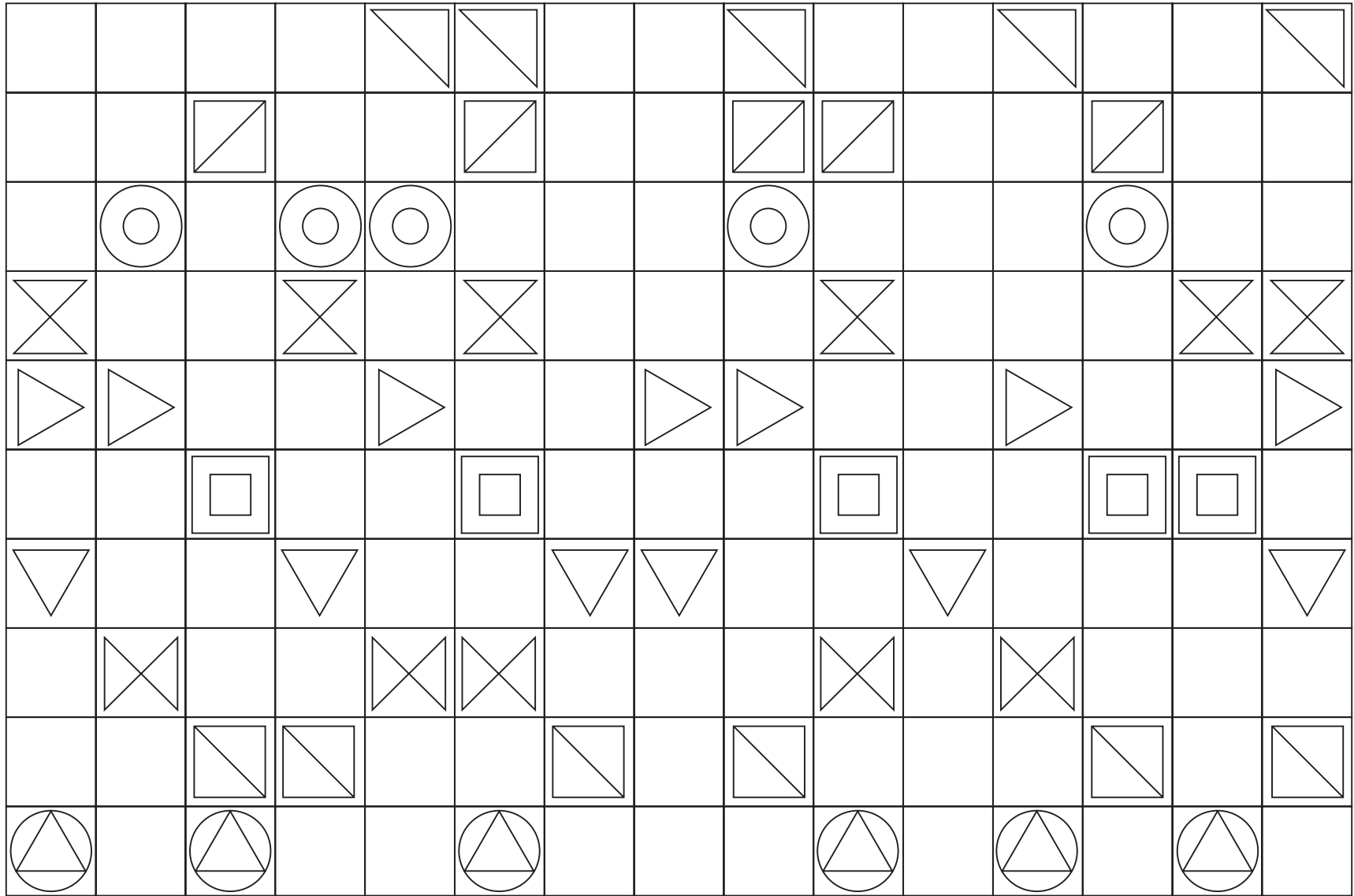
A collection of art supplies is arranged on a light-colored surface. In the upper left, a white cup with a red zigzag pattern around its base is filled with bright green paint. To the right of the cup is a white palette with several circular wells containing different colors of paint: black, dark red, light red, and blue. A yellow paintbrush with a brown tip lies diagonally across the palette. In the foreground, another palette shows wells of red, orange, and yellow paint. A large, light brown oval shape is visible in the upper right background.

TERCERO PRIMARIA MES 2



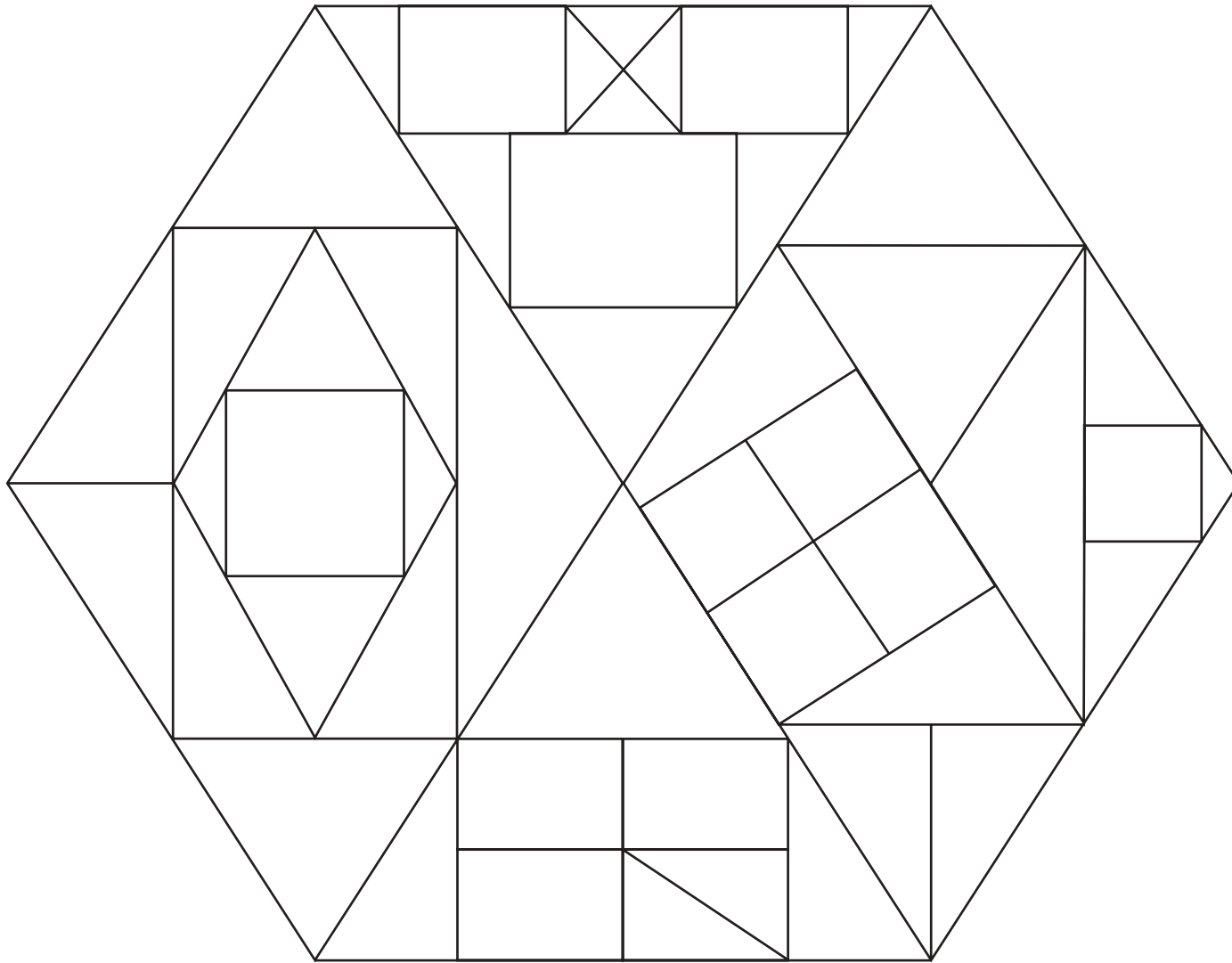
Une los puntos para formar el diseño de la muestra. Luego coloréalo.

Triángulos



Completa cada una de las series de figuras geométricas.

Círculos cuadrados
y triángulos



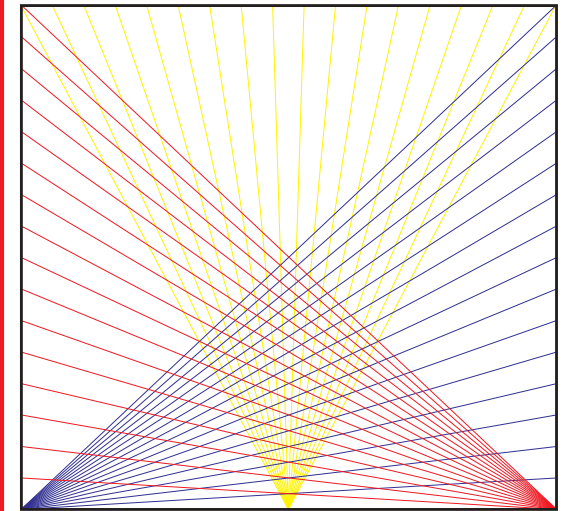
Pinta el diseño con tres colores: amarillo, rojo y azul. Debes tener cuidado de no pintar dos espacios juntos del mismo color. Cuenta cuántos cuadrados y triángulos hay.

Colores primarios

ARTES PLÁSTICAS

A collection of art supplies is arranged on a light-colored surface. In the upper left, a white cup with a red zigzag pattern around its base is filled with bright green paint. To the right of the cup is a white rectangular palette with several circular wells containing different colors of paint: black, dark red, light red, and blue. In the foreground, another white palette holds four wells of red and orange paint. A yellow paintbrush with a dark tip lies diagonally across the bottom right, resting on the red and orange paint. A large, light brown oval shape is visible in the upper right background.

TERCERO PRIMARIA MES 3



Realiza el diseño del modelo las líneas de derecha a izquierda de color azul; las líneas de izquierda a derecha de color rojo y las del centro amarillo. Guíate por los puntos.

Colores
primarios

pega aquí

Recorta y pega tiras de papel celofán de 1.5 cm. De ancho de dos colores primarios. Forma un tapete intercalando las de color en forma horizontal y vertical.

Trabajo manual

$$\text{amarillo} + \text{rojo} = \square$$

$$\text{rojo} + \text{azul} = \square$$

$$\text{azul} + \text{amarillo} = \square$$

$$\text{anaranjado} + \text{verde} = \bigcirc$$

$$\text{verde} + \text{morado} = \bigcirc$$

$$\text{morado} + \text{anaranjado} = \bigcirc$$

Colores secundarios

Colores terciarios